

Katherine Richardson

aerialist/ dancer/ instructor

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Training

The University of the Arts - Philadelphia, PA
BFA Modern Dance Performance, 2008

Sivananda Yoga Vedanta Centre- Woodbourne, NY
Certification in Classical Hatha Yoga, 2008

Aerial Arts - Fern Adair Conservatory, Shine Fitness - Las Vegas, NV, Strange Fruit - Australia, and C5 Productions - Chicago, IL - Sway Pole, Lyra, Bungee, Two Point Harness, Silks, Specialty Apparatus, Aerial Duo, Aerial Pole, Double Halo Harness

Aerial Apparatus Fabrication - Brett Copes

ACE Group Fitness Certification - 2017
ACE Sports Nutrition for Athletes Specialist - Pending

Aerial Performance Experience

Strange Fruit	Aerialist	Australia's Strange Fruit	International	2014-Present
Royal Caribbean	Aerialist/ Dancer	Centrum Wow/ C5/On the Fly Pros	International	2013-2017
Bellagio	Aerialist	Prince Events	Las Vegas, NV	2015
Bogota Humana	Aerialist	Australia's Strange Fruit	Bogota, Columbia	2014
LA Haunted Hayride	Aerialist	Ten Thirty One Productions	Los Angeles, CA	2014

Performance Experience

LA Haunted Hay Ride	Acrobat	Griffith Park (Ten Thirty One Prod.)	Los Angeles, CA	2014
Blue Man Group	Showbot	Monte Carlo Casino, (BMP)	Las Vegas, NV	2012-2013
Pack the Mac!	Ensemble	Thomas & Mack Center	Las Vegas, NV	2013
Golden Rainbow	Dancer	The Smith Center (Las Vegas, NV)	Las Vegas, NV	2012
Dancin' Downtown	Featured Dancer	The Joyce Theater (VON USSAR)	New York, NY	2012
Fellow Travelers	Featured Dancer	Ailey Theater (VON USSAR)	New York, NY	2011
Jacob's Pillow	Ensemble. Choreographer	Inside/ Out Stage (kerPlunk)	New York, NY	2010
kerPlunk dance: In Motion	Ensemble/choreographer	New York City Center Studios	New York, NY	2010
Parlor Games	Ensemble	The Tank (Tze Chun Dance)	New York, NY	2009
Fixed Observations	Ensemble	Painted Bride Theater (kerPlunk)	New York, NY	2009
Undercurrent (excerpts)	Ensemble	Inside/ Out Jacob's Pillow (ASDT)	New York, NY	2009
Undercurrent	Ensemble/ Soloist	Alvin Ailey Citigroup Theater (ASDT)	New York, NY	2009
Panorama	Ensemble/ Soloist	Annenberg Theater (MGDC)	Philadelphia, PA	2008
MOMIX	Ensemble	Commercial Dancer	Los Angeles, CA	2008

Company Experience

Australia's Strange Fruit	Creative Director: Phillip Gleason	Australia	2014-Present
Royal Caribbean International	Royal Caribbean Inc.	Miami, FL	2013-Present
Ten Thirty One Productions	Operating Officer: Melissa Meyer	Los Angeles, CA	2014
Blue Man Group	Creator: Chris Wink	Las Vegas, NV	2012-2013
Show Creators Inc	Amanda Deacon & Ian Herrington	Las Vegas, NV	2012-2015
Von Ussar DanceWorks	Artistic Director: Astrid Von Ussar	New York, NY	2010-2012

Janis Brenner & Dancers	Company Assistant/ Manager	New York, NY	2010-2012
Chez-zam Entertainment	Manager: Beverly Fish	New York, NY	2009-2012
Tze Chun Dance Company	Artistic Director: Tze Chun	New York, NY	2009-2010
Amanda Selwyn Dance Theater	Artistic Director: Amanda Selwyn	New York, NY	2008-2009

Commercial/ Convention Work

Advanced Photoshop Magazine	Model	Las Vegas, NV	2014
TIGI Hair Show	Runway Model	Las Vegas, NV	2014
Paul Mitchell Systems Gathering	Runway Model	Las Vegas, NV	2014
Get Dancewear Shoot	Online Print Model	Las Vegas, NV	2013
Skin City Body Paint	Model/ Promoter	Las Vegas, NV	2012-Present
CHEZ-ZAM Entertainment	Dancer/ Actress	New York, NY	2009-2012
Crest Oral B	Model/ Promoter	New York, NY	2011
Bridal Market	Dancer/ Model	Howard Beach, NY	2011
Cablevision Arts Event	Assistant Coordinator	Bethpage, NY	2010
Mercedes Benz LA Fashion Week	Dancer/ Model	Los Angeles, CA	2007

Teaching Experience

Royal Caribbean International Aerial Trainer and Show Installer	Miami, FL/ International	2017
Towson University Guest lecturer	Towson, MD	2017
PoleFly Fitness Lyra, Silks, Conditioning Instructor	New Haven, CT	2015-2017
Lotus Lyra guest instructor	Hamilton, Bermuda	2017
The Up Factory Hot yoga, Aerial yoga, Silks, Lyra, Conditioning instructor	Columbus, GA	2016
Studio One Ballet, Jazz, Modern dance instructor	Las Vegas, NV	2013-2015
Bunker Dance Center Jazz Dance Instructor	Las Vegas, NV	2014
Georgian Court University Guest Choreographer Residency	Lakewood, NJ	2013
University of the Arts Master Class in Jazz Dance Performance	Philadelphia, PA	2013
Arte Proyecto Guest Teacher in Contemporary Dance & Commissioned Work	Guatemala	2012
Philly PARD Guest Teacher in Modern Dance	Philadelphia, PA	2011
Rage Box Dance Center Guest Master Teacher in Modern, Contemporary, and Ballet	Forest Hills, MD	2008-2011
Anne Arundel Community College Master Classes in Modern Dance	Anne Arundel, MD	2010
Georgian Court University Master Class in Dance Composition	Lakewood, NJ	2010
Harford Ballet Company Guest Teacher and Choreographer	Harford, MD	2010
Astoria School of Fine Arts Modern Dance instructor	Astoria, NY	2008-2009
Maryland Council For Dance State Dance Festival Master Teacher in Contemporary, Modern Dance, and Yoga	Maryland	2008-2009
Towson University Children's Dance Division Modern dance instructor and head of summer department in modern dance	Towson, MD	2006-2007

Choreography

Light Exposure - Lakewood, NJ 2013

- Commissioned work by Georgian Court University

Touch and Go - Philadelphia, PA 2008, Restaged in New York, NY 2011

- Premiere at the Drake Dance Theater in 2008, reworked and premiered at DNA in 2011

Galanta - Cambridge, MA 2011

- Commissioned by the Atlantic Brass Quintet for future touring.

The in Betweens - New York, NY 2011

- Commissioned by the Atlantic Brass Quintet. An excerpt of this work premiered at Jacob's Pillow Inside/Out in 2010.

Pathway - New York, NY 2011

- Premiere at New York City Center Studios

A Kwadril - Annapolis, MD 2009

- Commissioned by the Maryland Council for dance and Premiered at the State Dance Festival

Treacherous Terrain - Philadelphia, PA 2009

- Premiere at the Philadelphia Fringe Festival, Painted Bride Theater

Soliloquy - Philadelphia 2008, New York, NY 2009

- Duet and solo which premiered at Mt. Vernon Dance Spaces. New York premiere at the Center for Remembering and Sharing

Scapes - Philadelphia, 2007, Long Island City 2009

- New York premiere at Green Space Arts and Blooms Festival

Special Skills

Yoga Instructor, Competitive Swimmer, improvisation, contact improvisation/ partnering, character work, puppetry, strong background in prop work. Extensive background in arts management and office support.

*references available upon request